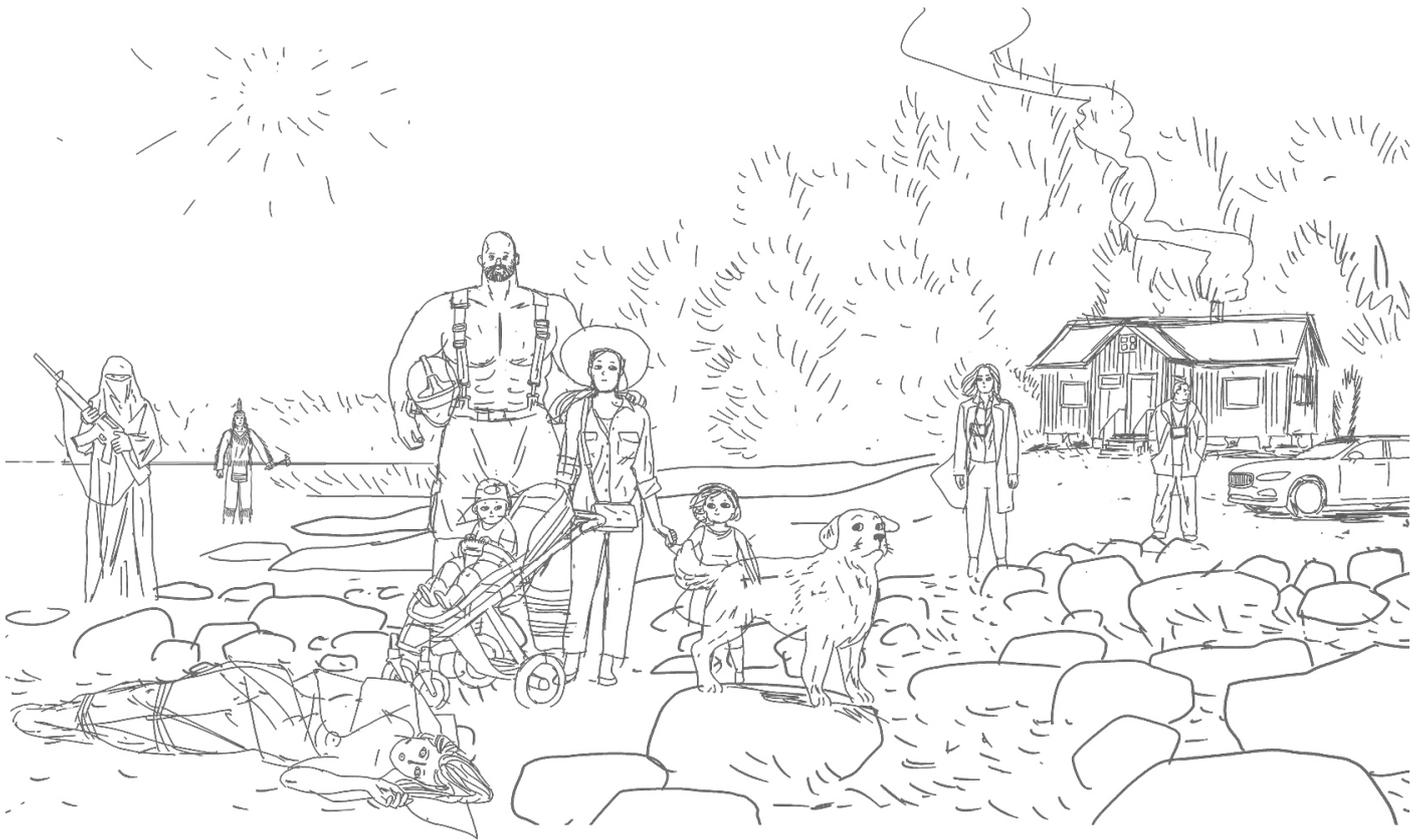




**Marko Turunen**



### **What was the commission?**

Illustration for the website of SET ry, the Union of Film & Media Employees Finland, The Subject was "in what ways are movies and art affecting us".

### **What was the biggest challenge of this assignment?**

Biggest challenge was, as always, to understand what the client wants and fulfil their hopes and at the same time, draw something that has meaning to yourself, too.

### **What is the first thing you do when you receive a commission?**

I read the instructions and article. While reading I am making notes (images and text) and underlining key parts of the text.

### **Describe your sketch process.**

Nowadays my illustrating process is digital. I draw all the elements of the image in separate layers so I can move them and make them bigger or smaller if needed. That way I can easily make changes to the composition and everything. My sketches are kind of digital collages.

### **What inspired you to make the commission the way you did?**

It was the person who subscribed the illustration. We had a good talk.

### **Did the finished work turn out the way you thought it would?**

There are always surprises. It's never exactly what you thought it would be. This time there weren't any big surprises though. Colouring was the hardest part.



### **Did you have to go outside of your “comfort zone” in this commission?**

Kind of yes. It’s hard to explain. I had the possibility to draw something I am used to drawing, but not completely. It was a mix of what comes natural to me and something I would not draw just by myself. Stuff like this makes it all interesting. It makes you grow a little.

### **Was it a good brief?**

At first I didn’t understand what I was supposed to draw. The subject was very complex but when we started to talk about it, it was all quite clear. I would say it was a good brief after all.

### **What did you learn from the process of this commission?**

I don’t know if I learned something specific but I gained more confidence of doing all kinds of commissions.

### **What skills helped you the most with this commission?**

I don’t know. I am very fast and I can be patient and do long hours but with this one there was no hurry.

### **What was the feedback you were given ?**

”Olen NIIN TYYTYVÄINEN:-)!!!”.  
- I am SO SATISFIED:-)!!!